

COST SUMMARY

(CLICK BUDGET TO EDIT)

OCTOBER 4, 2022
(CLICK BUDGET TO EDIT)

Production Company: Phone: Fax: Executive Producer: Creative Director: Director: Producer: Writer: Other:	Client Agency: Phone: Fax: Producer: Other Phone: Other: Build Strike Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Prelight Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Studio Shoot Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Location Days: <input style="width: 50px;" type="text"/> Locations(1): <input style="width: 50px;" type="text"/>
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OT Based On: <input style="width: 50px;" type="text"/>	Shooting Format: <input style="width: 100px;" type="text"/>	Delivery Format: <input style="width: 150px;" type="text"/>
Delivery Date: <input style="width: 100px;" type="text"/>	Shooting Dates: <input style="width: 150px;" type="text"/>	

ESTIMATED COST SUMMARY	ESTIMATE	
1 Production Salaries	A	
2 Creative Direction	B	
3 Pre-Production Labor	C	
4 Pre-Production Creative Development	D	
5 Animation Labor	E	
6 Animation Expenses	F	
7 Stop Motion Labor	G	
8 Stop Motion Expenses	H	
9 Digital Composite	I	
10 Audio	J	
11 360 VR, AR, Web & Experiential	K	
12 Offline Edit	L	
13 Online Color Conform	M	
14 Online VFX	N	
Subtotal		
15 Live Action Production	O	
16 Travel & Accomodation	P	
17 Deliverables & Miscellaneous	Q	
18 Other		
19 Other		
20 Other		
21 Other		
Insurance	% C C	
Production Fee	% C C	

CONTRACTED TOTAL --		
OVERAGES TOTAL --	GRAND TOTAL	--

NOTES

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A	PRODUCTION SALARIES	No	DAYS	RATE	ESTIMATE
1	Producer				
2	Associate Producer				
3	Production Coordinator				
4	Production Assistant				
5	Runner				
		1			SUB TOTAL
		1			P & W
		1			FRINGES
					ESTIMATE TOTAL A

B	CREATIVE DIRECTION	No	DAYS	RATE	ESTIMATE
6	Director				
7	Assistant to Director				
8	Creative Director				
9	Art Director				
10	Creative Consultant				
		2			SUB TOTAL
		2			P & W
		2			FRINGES
					ESTIMATE TOTAL B

C	PRE-PRODUCTION LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
11	Researcher							
12	Styleframes Concept Artist							
13	Character Designer							
14	Background & Environment Designer							
15	Digital Matte Painter							
16	Storyboard Artist							
17	Boardomatic Editor							
18	3D Previz Animator							
19								
		3						SUB TOTAL
		3						P & W
		3						FRINGES
								ESTIMATE TOTAL C

D	PRE-PRODUCTION CREATIVE DEV. EXPENSES	No	DAYS	RATE	ESTIMATE
20	Research / Reference Materials				
21	Guide Track				
22	Track Reading / Audio Breakdown				
23	Reference Stills/Video				
24	Video Transfer & Digitize				
		4			SUB TOTAL
		4			P & W
		4			FRINGES
					ESTIMATE TOTAL D

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E	ANIMATION LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
25	2D Coordinator							
26	2D Supervising Animator							
27	2D Animator							
28	2D Animation Assistan							
29	2D FX Animator							
30	3D CG Coordinator							
31	3D VFX Supervisor							
32	3D Technical Director							
33	3D Pipeline Technical Director							
34	3D Character Modeler							
35	3D Environment Modeler							
36	3D Props Modeler							
37	3D Props Modeler							
38	3D Rigger							
39	3D Animation Supervisor							
40	3D Senior Animator							
41	3D Animator							
42	3D Animation Assistant							
43	VFX Producer							
44	VFX Supervisor							
45	VFX Technical Director							
46	VFX 3D Artist							
47	VFX Houdini Artist							
48	Motion Capture Studio Hire							
49	Motion Capture CG/VFX Supervisor							
50	Motion Capture VFX Producer							
51	Motion Capture Operator							
52	Motion Capture Actors							
53	Motion Capture Data Tech							
54								
				5	SUB TOTAL			
				5	P & W			
				5	FRINGES			
				ESTIMATE TOTAL E				

F	ANIMATION EXPENSES	No	DAYS	RATE				ESTIMATE
55	Track Reading / Audio Breakdown							
56	Character Model Sheet							
57	Photo-rotoscoping							
58	Layout							
59	Digital Scan							
60	Clean Up							
61	Ink / Paint							
62	2D Background Design							
63	2D Digital Matte Painting (DMP)							
64	Materials							
65	Element Shoot							
66	Character Models							
67	Environment Models							
68	Props							
69	3D Rigging							
70	3D Lighting							
71	3D Textures & Materials							
72	3D Tracking							
73	3D Digital Matte Painting							
74	3D Digital Scanning							
75	VFX Particle FX							
76	VFX Lighting FX							
77	VFX 3D Lighting							
78	VFX 3D Shading							
79	VFX Digital Matte Painting							
80	VFX Digital Scanning							
				6	SUB TOTAL			
				6	P & W			
				6	FRINGES			
				ESTIMATE TOTAL F				

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G	STOP MOTION LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE	
					1.5	2	2.5		
81	Coordinator								
82	Supervising Animator								
83	Senior Animator								
84	Animator								
85	Animation Assistant								
86	Animation Rigger								
87	Director of Photography								
88	Camera Assistant								
89	MC Operator								
90	DIT								
91	Gaffer								
92	Swing								
93	Grip								
94	Script/Storyboard Supervisor								
95	Set Production Assistant								
96	Art Director								
97	Art Coordinator								
98	Set Designer								
99	Propmaster								
100	Set Builder								
101	Set Dresser								
102	Sculptor								
103	Character/ Prop Fabricator								
104	Moldmaker								
105	Armatures								
106	Painter								
					7	SUB TOTAL			
					7	P & W			
					7	FRINGES			
					ESTIMATE TOTAL G				

H	STOP MOTION EXPENSES	No	DAYS	RATE	ESTIMATE		
						107	Stage Rental
108	Camera Equipment						
109	Motion Control						
110	Lighting Equipment						
111	Grip Equipment						
112	3D Printer						
113	Set Construction Materials						
114	Set Prop Construction Materials						
115	Set Rigging Materials						
116	Set Product Purchase (props, etc.)						
117	Set Photo Background / Prints						
118	Set 3D Printing Material						
119	Character Sculpting Materials						
120	Character Armature Materials						
121	Character 3D Printing Materials						
122	Character Mold Making Materials						
123	Miscellaneous						
124	Audio Breakdown						
125							
					8	SUB TOTAL	
					8	P & W	
					8	FRINGES	
					ESTIMATE TOTAL H		

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I	DIGITAL COMPOSITE	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
126	Lead Nuke Compositor							
127	Nuke Compositor							
128	Lead Aftereffects Compositor							
129	Aftereffects Compositor							
130	Lead Flame Compositor							
131	Flame Compositor							
I	DIGITAL COMPOSITE	No		DAYS	RATE		ESTIMATE	
132	Image Stabilization							
133	Camera Tracking							
134	Rotoscoping							
135	Digital Paint							
				9	SUB TOTAL			
				9	P & W			
				9	FRINGES			
				ESTIMATE TOTAL I				

J	AUDIO	No	DAYS	RATE	ESTIMATE
136	VO Casting				
137	CO Record				
138	Stock / Licensed Music-Track				
139	Original Music Composition / Record				
140	Sound Design				
141	Stereo Audio Mix				
142	5.1 Audio Mix				
143	Digital Postings				
144	Stock & Transfers				
145	Shipping / Courier / Bike				
146	Working Meals				
147	Taxi & Car Service				
				10	SUB TOTAL
				10	P & W
				10	FRINGES
				ESTIMATE TOTAL J	

K	360 VR, AR, WEB & EXPERIENTIAL	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
148	On-Set Stitcher							
149	Lead Stitcher							
150	Stitcher							
151								
152								
K	360 VR, AR, WEB & EXPERIENTIAL	No		DAYS	RATE		ESTIMATE	
153	Visual Systems Development							
154	Software Development							
155	UX Design							
156	Story Engine Development							
157	R&D Testing							
158	Tech Scout							
159	Rehersal / Testing							
160	Programming							
161	Direction							
162								
				11	SUB TOTAL			
				11	P & W			
				11	FRINGES			
				ESTIMATE TOTAL K				

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L	OFFLINE EDIT	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
163	Lead Editor							
164	Editor							
165	Edit Assistant							
166	Suite Hire							
167								
168								
L	OFFLINE EDIT	No		DAYS	RATE	ESTIMATE		
169	Scratch VO Recording							
170	Sound Design / SFX							
171	Sound Transfer							
172	EDL / Tel / Storage							
173	Working Meals							
174	Hard Drive							
175	Shipping / Courier / Taxis							
176	Miscellaneous							
				12	SUB TOTAL			
				12	P & W			
				12	FRINGES			
				ESTIMATE TOTAL L				

M	ONLINE COLOR CONFORM	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
177	Flame							
178	Flame Assistant							
179								
180								
181								
182								
M	ONLINE COLOR CONFORM	No		DAYS	RATE	ESTIMATE		
183	Color Load / Prep							
184	Color Grade							
185	Color Hard Drive							
186	Color Digital Postings							
187	Color Archive Fee							
188	Color Shipping / Courier / Taxis							
189	Color Working Meals							
190	Color Stock/Sundries							
191	Conform Load / Prep							
192	Conform Smoke							
193	Conform Nuke / AE							
194	Conform Audio Layback							
195	Conform Hard Drive							
196	Conform Digital Postings							
197	Conform Archive Fee							
198	Conform Shipping/Courier/Taxis							
199	Conform Working Meals							
200	Conform Stock/Sundries							
201								
202								
				13	SUB TOTAL			
				13	P & W			
				13	FRINGES			
				ESTIMATE TOTAL M				

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N	ONLINE VFX	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
203	Flame							
204	Flame Assistant							
205								
206								
N	ONLINE VFX	No	DAYS	RATE	ESTIMATE			
207	Load / Prep							
208	Smoke							
209	Digital Postings							
210	Hard Drive							
211	Archive Fee							
212	Shipping/ Courier/ Taxis							
213	Working Meals							
214	Stock/Sundries							
				14	SUB TOTAL			
				14	FRINGES			
				14	FRINGES			
				ESTIMATE TOTAL N				

O	LIVE ACTION PRODUCTION	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
215	VFX Supervisor							
216	Technical Director							
217	Producer							
218	Associate Producer							
219								
O	LIVE ACTION PRODUCTION	No	DAYS	RATE	ESTIMATE			
220	Shoot							
221								
222								
				15	SUB TOTAL			
				15	FRINGES			
				15	FRINGES			
				ESTIMATE TOTAL O				

P	TRAVEL & ACCOMODATION	No	DAYS	RATE	ESTIMATE			
					DAYS	RATE	ESTIMATE	
223	Airfare							
224	Hotel & Accomodation							
225	Per Diems / Expenses							
226	Taxi and Car Service							
227	International Service Fees							
228	Miscellaneous							
229	Miscellaneous							
				16	SUB TOTAL			
				16	FRINGES			
				16	FRINGES			
				ESTIMATE TOTAL P				

Q	DELIVERABLES & MISCELLANEOUS	No	DAYS	RATE	ESTIMATE			
					DAYS	RATE	ESTIMATE	
230	Viewing Theater							
231	Digital Posting Package							
232	Digital Masters (Prores)							
233	Project Data Storage & Archive							
234	Web Deliverables (H264, GIF, etc)							
235	Hard Drive							
236	Footage (Stock/Licensed)							
237	Stock / Sundries							
238	Shipping / Courier / Bike							
239	Working Meals							
240	Taxi & Car Service							
241	Miscellaneous							
242	Miscellaneous							
				17	SUB TOTAL			
				17	FRINGES			
				17	FRINGES			
				ESTIMATE TOTAL Q				