

COST SUMMARY

(CLICK BUDGET TO EDIT)

OCTOBER 4, 2022
(CLICK BUDGET TO EDIT)

Production Company: Phone: Fax: Executive Producer: Creative Director: Director: Producer: Writer: Other:	Client Agency: Phone: Fax: Producer: Other Phone: Other: Build Strike Days: <input type="text"/> Prelight Days: <input type="text"/> Studio Shoot Days: <input type="text"/> Location Days: <input type="text"/>
	Hours: <input type="text"/> Hours: <input type="text"/> Hours: <input type="text"/> Locations(1): <input type="text"/>

OT Based On: <input type="text"/>	Shooting Format: <input type="text"/>	Delivery Format: <input type="text"/>
Delivery Date: <input type="text"/>	Shooting Dates: <input type="text"/>	

ESTIMATED COST SUMMARY	ESTIMATE	
1 Production Salaries	A	
2 Creative Direction	B	
3 Pre-Production / Creative Development	C	
4 Live Action Production	D	
5 2D Animation	E	
6 3D Animation	F	
7 Visual Effects (VFX)	G	
8 Motion Capture	H	
9 Stop Motion Labor	I	
10 Stop Motion Expenses	J	
11 Digital Composite, Offline Edit, Audio	K	
Subtotal		
12 Online Color, Conform, Finishing, VFX	L	
13 360 VR, AR, Web & Experiential	M	
14 Onsite Visit Experiential	N	
15 Travel & Accomodation	O	
16 Deliverables & Miscellaneous	P	
17 Other		
18 Other		
19 Other		
20 Other		
Insurance	% C C	
Production Fee	% C C	

CONTRACTED TOTAL --		
OVERAGES TOTAL --	GRAND TOTAL	--

NOTES

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A	PRODUCTION SALARIES	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
1	Producer							
2	Associate Producer							
3	Production Coordinator							
4	Production Assistant							
5	Runner							
				1	SUB TOTAL			
				1	P & W			
				1	FRINGES			
				ESTIMATE TOTAL A				

B	CREATIVE DIRECTION	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
6	Director							
7	Assistant to Director							
8	Creative Director							
9	Art Director							
10	Creative Consultant							
				2	SUB TOTAL			
				2	P & W			
				2	FRINGES			
				ESTIMATE TOTAL B				

C	PRE-PRODUCTION & CREATIVE DEVELOPMENT	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
11	Researcher							
12	Research/Reference materials							
13	Concept Artist (Styleframes)							
14	Character Design							
15	Background & Environment Design							
16	Digital Matte Painting							
17	Storyboard Artist							
18	Boardomatic Editor							
19	3D Previz Animator							
20	Guide track							
21	Track reading / Audio Breakdown							
22	Reference Stills/Video							
23	Video Transfer & Digitize							
24	Color Copies & Printing							
25	Art Supply and Materials							
				3	SUB TOTAL			
				3	P & W			
				3	FRINGES			
				ESTIMATE TOTAL C				

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D	LIVE ACTION PRODUCTION	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
26	Shoot							
27	VFX Supervisor							
28	Technical Director							
29	Producer							
30	Associate Producer							
				4	SUB TOTAL			
				4	P & W			
				4	FRINGES			
				ESTIMATE TOTAL D				

E	2D ANIMATION	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
31	2D Coordinator							
32	Track Reading / Audio Breakdown							
33	Character Model Sheet							
34	Photo-rotoscoping							
35	Layout							
36	Supervising 2D Animator							
37	2D Animator							
38	2D Animation Assistant							
39	FX Animator							
40	Digital Scan							
41	Clean Up							
42	Ink / Paint							
43	2D Background Design							
44	Digital Matte Painting (DMP)							
45	Materials							
46	Element Shoot							
				5	SUB TOTAL			
				5	P & W			
				5	FRINGES			
				ESTIMATE TOTAL E				

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F	3D ANIMATION	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
47	CG Coordinator							
48	VFX Supervisor							
49	Technical Director							
50	Pipeline Technical Director							
51	R&D/Tools Development							
52	Character Models							
53	Environment Models							
54	Props							
55	Props							
56	3D Rigging							
57	Supervising Animator							
58	Senior Animator							
59	Animator							
60	Animation Assist							
61	3D Lighting							
62	3D Texture & Materials							
63	3D Tracking							
64	Digital Matte Painting							
65	Digital Scanning							
					6	SUB TOTAL		
					6	P & W		
					6	FRINGES		
					ESTIMATE TOTAL F			

G	VISUAL EFFECTS (VFX)	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
66	VFX Producer							
67	VFX Supervisor							
68	Technical Director							
69	3D VFX Artist							
70	Houdini Artist							
71	Particle FX							
72	Light FX							
73	3D Lighting							
74	3D Shading							
75	Digital Matte Painting							
76	Digital Scanning							
					7	SUB TOTAL		
					7	P & W		
					7	FRINGES		
					ESTIMATE TOTAL G			

H	MOTION CAPTURE	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
77	Studio Hire							
78	CG/VFX Supervisor							
79	VFX Producer							
80	Mocap Operator							
81	Mocap Actors							
82	Mocap Data Transfer							
					8	SUB TOTAL		
					8	P & W		
					8	FRINGES		
					ESTIMATE TOTAL H			

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I	STOP MOTION CREW	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
83	Stop Motion Coordinator							
84	Supervising Animator							
85	Senior Animator							
86	Animator							
87	Animation Assist							
88	Animation Rigger							
89	Director of Photography							
90	Camera Assistant							
91	Motion Control Operator							
92	DIT							
93	Gaffer							
94	Swing							
95	Grip							
96	Script/Storyboard Supervisor							
97	Set PA							
98	Art Director							
99	Art Dept Coordinator							
100	Set Designer							
101	Propmaster							
102	Set Builder							
103	Set Dresser							
104	Sculptor							
105	Character/Prop Fabricator							
106	Moldmaker							
107	Armatures							
108	Painter							
					9	SUB TOTAL		
					9	P & W		
					9	FRINGES		
					ESTIMATE TOTAL I			

J	STOP MOTION SUPPLIES	No	DAYS	RATE	ESTIMATE			
						109	Stage Rental	
110	Camera Package							
111	Motion Control Package							
112	Lighting Package							
113	Grip Package							
114	3D Printer							
					10	SUB TOTAL		
					10	P & W		
					10	FRINGES		
					ESTIMATE TOTAL J			

J	STOP MOTION CHARACTER MATERIALS MISC	No	DAYS	RATE	ESTIMATE			
						115	Set Construction Materials	
116	Prop Construction Materials							
117	Rigging Materials							
118	Product Purchase (props, etc.)							
119	Photo Background /Prints							
120								
121	3D Printing Materials							
122	Sculpting Materials							
123	Armature Materials							
124	3D Printing Materials							
125	Moldmaking Materials							
126	Miscellaneous Materials							
					10	SUB TOTAL		
					10	P & W		
					10	FRINGES		
					ESTIMATE TOTAL J			

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K	DIGITAL COMPOSITE	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
127	Lead Nuke Compositor							
128	Nuke Compositor							
129	Lead Aftereffects Compositor							
130	Aftereffects Compositor							
131	Lead Flame Compositor (hourly)							
132	Flame Compositor (hourly)							
133	Image Stabilization							
134	Camera Tracking							
135	Rotoscoping							
136	Digital Paint							
				11	SUB TOTAL			
				11	P & W			
				11	FRINGES			
				ESTIMATE TOTAL K				

K	OFFLINE EDIT	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
137	Lead Editor							
138	Editor							
139	Edit Asst							
140	Suite Hire							
141	Scratch VO Recording							
142	Sound Design / SFX							
143	Sound Transfer							
144	EDL/ Tel / Storage							
145	Working meals							
146	Hard Drive							
147	Shipping/ Courier/ Taxis							
148	Misc							
				11	SUB TOTAL			
				11	P & W			
				11	FRINGES			
				ESTIMATE TOTAL K				

K	AUDIO	No	DAYS	RATE	ESTIMATE
149	VO Casting				
150	VO Record				
151	Stock / Licensed Music Track				
152	Original Music Composition / Record				
153	Sound Design				
154	Stereo Audio Mix				
155	5.1 Audio Mix				
156	Digital Postings				
157	Stock & Transfers				
158	Shipping/ Courier / Bike				
159	Working Meals				
160	Taxi & Car Service				
				11	SUB TOTAL
				11	FRINGES
				11	FRINGES
				ESTIMATE TOTAL K	

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L	ONLINE COLOR GRADE	No	DAYS	RATE	ESTIMATE
161	Load/Prep				
162	Grade				
163	Hard Drive				
164	Digital Postings				
165	Archive Fee				
166	Shipping/ Courier/ Taxis				
167	Working Meals				
168	Stock/Sundries				
		12			SUB TOTAL
		12			FRINGES
		12			FRINGES
					ESTIMATE TOTAL L

L	CONFORM / ONLINE FINISHING	No	DAYS	RATE	ESTIMATE
169	Load/Prep				
170	Flame (Hourly)				
171	Flame Assist				
172	Smoke				
173	Nuke/AE				
174	Audio Layback				
175	Hard Drive				
176	Digital Postings				
177	Archive Fee				
178	Shipping/ Courier/ Taxis				
179	Working Meals				
180	Stock/Sundries				
		12			SUB TOTAL
		12			FRINGES
		12			FRINGES
					ESTIMATE TOTAL L

L	ONLINE VFX	No	DAYS	RATE	ESTIMATE
181	Load/Prep				
182	Flame				
183	Flame Assist				
184	Smoke				
185	Digital Postings				
186	Hard Drive				
187	Archive Fee				
188	Shipping/ Courier/ Taxis				
189	Working Meals				
190	Stock/Sundries				
		12			SUB TOTAL
		12			FRINGES
		12			FRINGES
					ESTIMATE TOTAL L

L	MISC. ONLINE CONFORM VFX	No	DAYS	RATE	ESTIMATE
191	Viewing Theater				
192					
193					
194					
195					
		12			SUB TOTAL
		12			FRINGES
		12			FRINGES
					ESTIMATE TOTAL L

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M	360 VR, AR, WEB & EXPERIENTIAL	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
196	On-set stitcher							
197	Lead Stitcher							
198	Stitcher							
199	Visual Systems Development							
200	Software Development							
201	UX Design							
202	Story Engine Development							
203	R&D / Testing							
					13	SUB TOTAL		
					13	P & W		
					13	FRINGES		
					ESTIMATE TOTAL M			

N	ONSITE VISIT EXPERIENTIAL	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
204	Tech Scout							
205	Rehearsal/Testing							
206	Programming							
207	Direction							
					14	SUB TOTAL		
					14	P & W		
					14	FRINGES		
					ESTIMATE TOTAL N			

O	TRAVEL & ACCOMODATION	No	DAYS	RATE	ESTIMATE	
						208
209	Hotel & Accomodation					
210	Per Diems / Expenses					
211	Taxi and Car Service					
212	International Service Fees					
213	Miscellaneous					
214	Miscellaneous					
					15	SUB TOTAL
					15	FRINGES
					15	FRINGES
					ESTIMATE TOTAL O	

P	DELIVERABLES & MISCELLANEOUS	No	DAYS	RATE	ESTIMATE	
						215
216	Project Data Storage & Archive					
217	Digital Masters (Prores)					
218	Web Deliverables (H264, GIF, etc.)					
219	Hard Drive					
220	Footage (Stock/Licensed)					
221	Stock / Sundries					
222	Shipping/ Courier / Bike					
223	Working Meals					
224	Taxi & Car Service					
225	Miscellaneous					
226	Miscellaneous					
227	Miscellaneous					
					16	SUB TOTAL
					16	FRINGES
					16	FRINGES
					ESTIMATE TOTAL P	