

COST SUMMARY

(CLICK BUDGET TO EDIT)

OCTOBER 4, 2022
(CLICK BUDGET TO EDIT)

Production Company: Phone: Fax: Executive Producer: Creative Director: Director: Producer: Writer: Other:	Client Agency: Phone: Fax: Producer: Other Phone: Other: Build Strike Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Prelight Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Studio Shoot Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Location Days: <input style="width: 50px;" type="text"/> Locations(1): <input style="width: 50px;" type="text"/>
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OT Based On: <input style="width: 50px;" type="text"/>	Shooting Format: <input style="width: 100px;" type="text"/>	Delivery Format: <input style="width: 150px;" type="text"/>
Delivery Date: <input style="width: 100px;" type="text"/>	Shooting Dates: <input style="width: 150px;" type="text"/>	

ESTIMATED COST SUMMARY	ESTIMATE	
1 Pre-Production Labor	A	
2 Shoot Labor	B	
3 Prep & Wrap Expenses	C	
4 Location Expenses	D	
5 Props, Wardrobe, & Animals	E	
6 Studio Costs	F	
7 Art Department Labor	G	
8 Art Department Expenses	H	
9 Equipment Rental	I	
10 Media	J	
11 Miscellaneous Production Costs	K	
Subtotal		
12 Directors Fees Creative Fees	L	
13 Talent Labor	M	
14 Talent Expenses	N	
15 Post Production Labor	O	
16 Editorial Finishing Post Production	P	
17 Other		
18 Other		
19 Other		
20 Other		
Insurance	% C C	
Production Fee	% C C	
CONTRACTED TOTAL --		
OVERAGES TOTAL --		
GRAND TOTAL	--	

NOTES

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A	PRE-PRODUCTION LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
1	Line Producer							
2	Assistant Director							
3	Director of Photography							
4	1st Assistant Camera							
5	2nd Assistant Camera							
6	DIT							
7	Prop Master							
8	Assistant Props							
9								
10	Camera Operator							
11	Gaffer							
12	Best Electric							
13	3rd Electric							
14	Electric/Driver							
15	Prep/Strike/Pre Rig Crew							
16	Key Grip							
17	Best Grip							
18	3rd Grip							
19	Grip/Driver							
20	Crane Tech 2x							
21	Crane Head Tech							
22	Steady Cam Operator							
23	Choreographer							
24	Make-Up/Hair							
25	Make-Up/Hair Assistant							
26	Wardrobe Stylist							
27	Wardrobe Assistant							
28	Script Supervisor							
29	Boom Operator							
30	Sound Mixer							
31	VTR Operator							
32	Stunt Coordinator							
33	Safety Officer							
34	Site Rep							
35	Storyboard Artist							
36	Catering Crew							
37	Location Scout							
38								
39	2nd Assistant Director							
40	Medic							
41	Craft Services							
42	Firefighter							
43	Police Officers/Rangers/CHP							
44	Welfare/Teacher							
45	Gang Boss							
46	Teamsters Drivers / Animal Wranglers							
47	Production Supervisor							
48	Production Coordinator							
49	Production Assistant							
50	Production Assistant							
					1	SUB TOTAL		
					1	P & W		
					1	FRINGES		
					ESTIMATE TOTAL A			

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B	SHOOTING LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
51	Line Producer							
52	Assistant Director							
53	Director of Photography							
54	1st Assistant Camera							
55	2nd Assistant Camera							
56	DIT							
57	Prop Master							
58	Assistant Props							
59								
60	Camera Operator							
61	Gaffer							
62	Best Electric							
63	3rd Electric							
64	Electric/Driver							
65	Prep/Strike/Pre Rig Crew							
66	Key Grip							
67	Best Grip							
68	3rd Grip							
69	Grip/Driver							
70	Crane Tech 2x							
71	Crane Head Tech							
72	Steady Cam Operator							
73	Choreographer							
74	Make-Up/Hair							
75	Make-Up/Hair Assistant							
76	Wardrobe Stylist							
77	Wardrobe Assistant							
78	Script Supervisor							
79	Boom Operator							
80	Sound Mixer							
81	VTR Operator							
82	Stunt Coordinator							
83	Safety Officer							
84	Site Rep							
85	Storyboard Artist							
86	Catering Crew							
87	Location Scout							
88								
89	2nd Assistant Director							
90	Medic							
91	Craft Services							
92	Firefighter							
93	Police Officers/Rangers/CHP							
94	Welfare/Teacher							
95	Gang Boss							
96	Teamsters Drivers / Animal Wranglers							
97	Production Supervisor							
98	Production Coordinator							
99	Production Assistant							
100	Production Assistant							
				2	SUB TOTAL			
				2	P & W			
				2	FRINGES			
					ESTIMATE TOTAL B			

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C	PREP & WRAP EXPENSES	No	DAYS	RATE	ESTIMATE
101	Craft Services				
102	Per Diems				
103	Hotels				
104	Scouting Expenses				
105	Deliveries & Taxi				
106	Car Rental				
107	Trucking				
108	Casting Director				
109	Casting Facility				
110	Home Econ Supplies				
111	Telephone & Cable				
112	Working Meals				
113	Messengers				
		3		SUB TOTAL	
		3		P & W	
		3		FRINGES	
				ESTIMATE TOTAL C	

D	LOCATION EXPENSES	No	DAYS	RATE	ESTIMATE
114	Location Fees				
115	Permits				
116	Lane Closures				
117	Set Security				
118	Cargo Van				
119	Production Trucking				
120	Camera Truck				
121	Car Rentals				
122	Bus Rentals				
123	Limousines				
124	Dressing Room Vehicles				
125	Production Motorhome				
126	Other Vehicles				
127	Parking/Tolls/Gas				
128	Excess Bags/Homeland Security				
129	Air Fares				
130	Hotels				
131	Per Diems				
132	Talent Meals				
133	Breakfast				
134	Lunch				
135	Dinner				
136	Cabs / Ubers / Lyft / Other Transportation				
137	Kit Rental				
138	Art Work				
139	Sustainable Practices				
		4		SUB TOTAL	
		4		P & W	
		4		FRINGES	
				ESTIMATE TOTAL D	

E	PROPS, WARDROBE, & ANIMALS	No	DAYS	RATE	ESTIMATE
140	Prop Rental				
141	Prop Purchase				
142	Prop Fabrication				
143	Wardrobe Rental				
144	Wardrobe Purchase				
145	Costumes				
146	Picture Vehicles				
147	Animals & Handlers				
148	Theatrical Makeup				
149	Product Prep / Color Correct				
150	Greens				
		5		SUB TOTAL	
		5		P & W	
		5		FRINGES	
				ESTIMATE TOTAL E	

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F	STUDIO COSTS	No	DAYS	RATE	ESTIMATE
151	Rental For Build Days				
152	Build OT Hours				
153	Rental for Pre-Light Days				
154	Pre-Light OT Hours				
155	Rental for Shoot Days				
156	Shoot OT Hours				
157	Rental For Strike Days				
158	Strike OT Hours				
159	Generator & Operator				
160	Stage Manager/Studio Security				
161	Power Charges				
162	Misc. Studio Charges				
163	Meals for Crew & Talent				
164	Air Conditioning				
165	Crew Parking				
166	Condor/Scissor Lift				
167	Steeldeck				
		6	SUB TOTAL		
		6	P & W		
		6	FRINGES		
		ESTIMATE TOTAL F			

G	ART DEPARTMENT LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
168	Production Designer / Art Director							
169								
170	Set Director							
171	Art Department Coordinator							
172	Prop Master							
173	Assistant Props							
174	Swing							
175	Leadman							
176	Set Dresser							
177	Scenics							
178	Grips / Riggers							
179								
180								
		7	SUB TOTAL					
		7	P & W					
		7	FRINGES					
		ESTIMATE TOTAL G						

H	ART DEPARTMENT EXPENSES	No	DAYS	RATE	ESTIMATE
181	Set Dressing Rentals				
182	Set Dressing Purchases				
183	Art Department Prod Supplies				
184	Art Department Kit Rentals				
185	Special Effects Rentals				
186	Art Department Trucking				
187	Outside Construction				
188	Car Prep				
189	Art Department Meals				
190	Messengers/Deliveries				
191					
192					
		8	SUB TOTAL		
		8	P & W		
		8	FRINGES		
		ESTIMATE TOTAL H			

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I	EQUIPMENT RENTAL	No	DAYS	RATE	ESTIMATE
193	Camera Rental				
194	Sound Rental				
195	Lighting Rental				
196	Grip Rental				
197	Generator Rental				
198	Crane Rental				
199	VTR Rental				
200	Walkie Talkie Rental				
201	Dolly Rental				
202	SteadyCam				
203	Helicopter				
204	Production Supplies				
205	Jib Arm				
206	Crane Head				
207	Camera Car				
208	Expendables				
209	Lenses				
210	Cinedrives				
		9		SUB TOTAL	
		9		P & W	
		9		FRINGES	
				ESTIMATE TOTAL I	

J	MEDIA	No	DAYS	RATE	ESTIMATE
211	Media / Drives				
212	Film				
213	Transcode / Transfer				
214	Process				
215	Dailies				
216					
		10		SUB TOTAL	
		10		P & W	
		10		FRINGES	
				ESTIMATE TOTAL J	

K	MISCELLANEOUS PRODUCTION COSTS	No	DAYS	RATE	ESTIMATE
217	Petty Cash				
218	Air Shipping and Carriers				
219	Phones and Cables				
220	Cash Under \$15 Each				
221	External Billing Costs				
222	Special Insurance				
223	Cell Phones				
224	Foreign Production Services Co.				
225					
226					
		11		SUB TOTAL	
		11		P & W	
		11		FRINGES	
				ESTIMATE TOTAL K	

L	DIRECTORS FEES CREATIVE FEES	No	DAYS	RATE	ESTIMATE
227	Director Prep				
228	Director Travel				
229	Director Shoot				
230	Director Post				
231	Fringses				
232					
233					
		12		SUB TOTAL	
		12		P & W	
		12		FRINGES	
				ESTIMATE TOTAL L	

#

M	TALENT LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
234	O/C Principals							
235	O/C Principals							
236	O/C Principals							
237	O/C Principals							
238	O/C Principals							
239	O/C Principals							
240	O/C Principals							
241	O/C Principals							
242	O/C Principals							
243								
244	Office Extras							
245								
246	Crowd Extras							
247	General Extras							
248	General Extras							
249	General Extras							
250	General Extras							
251	General Extras							
252								
253								
254								
255	Hand Models							
256								
257								
258	Voice Over							
259	Fitting Fees							
260	Fitting Fees							
261								
262	Audition Fees							
263	Audition Fees							
264								
265								
M	TALENT LABOR	No	DAYS	RATE	ESTIMATE			
266	Talent Agency Fees							
267	Talent Payroll Service							
268	Talent Wardrobe Allowance							
269								
270								
				13	SUB TOTAL			
				13	P & W			
				13	AGENCY FEE			
					ESTIMATE TOTAL M			

N	TALENT EXPENSES	No	DAYS	RATE	ESTIMATE
272	Talent Per Diem				
273	Talent Ground Transportation				
274					
275					
276					
				14	SUB TOTAL
				14	P & W
				14	FRINGES
					ESTIMATE TOTAL N

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O	POST PRODUCTION LABOR	No	DAYS	RATE	ESTIMATE
277	Post Producer				
278	Designer				
279	Offline Editor				
280	Assistant Editor				
281	Post Production Assistant				
		15			SUB TOTAL
		15			P & W
		15			FRINGES
					ESTIMATE TOTAL O

P	EDITORIAL FINISHING POST PRODUCTION	No	DAYS	RATE	ESTIMATE
282	Film To Tape Color Correction				
283	Tape to Tape Color Correction				
284	One-Light Film to Video Transfer				
285	Transfer Tape Stock				
286	Transfer Dubs				
287	Avid Meridien Bay				
288					
289	Offline Tape Stock				
290	Offline Dubs				
291	Digital Graphics				
292	Digital Rotoscoping				
293	Digital Compositing				
294	Online Edit Bay				
295	Online Stock				
296	Online Dubs				
297	Voice-Over / ADR				
298	Original Music Composition				
299	Music Clearance				
300	Music Library Fees				
301	Audio Sweetening				
302	Audio Stock				
303	Client Dubs				
304	Standards Conversion				
305	Satellite Transmission				
306	Stock Footage				
307	Hard Drive				
308					
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321					
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323					
324					
325					
326					
327					
328					
329					
		16			SUB TOTAL
		16			P & W
		16			FRINGES
					ESTIMATE TOTAL P