

# COST SUMMARY

(CLICK BUDGET TO EDIT)

OCTOBER 4, 2022  
(CLICK BUDGET TO EDIT)

Production Company:  Phone: Fax:  Executive Producer: Creative Director: Director: Producer: Writer: Other:	Client   Agency:  Phone: Fax:  Producer: Other Phone: Other:  Build   Strike Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Prelight Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Studio Shoot Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Location Days: <input style="width: 50px;" type="text"/> Locations(1): <input style="width: 50px;" type="text"/>
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OT Based On: <input style="width: 50px;" type="text"/>	Shooting Format: <input style="width: 100px;" type="text"/>	Delivery Format: <input style="width: 150px;" type="text"/>
Delivery Date: <input style="width: 100px;" type="text"/>	Shooting Dates: <input style="width: 150px;" type="text"/>	

ESTIMATED COST SUMMARY	ESTIMATE	
1 Editorial	A	
2 Social Versions	B	
3 Audio	C	
4 Finishing	D	
5 Miscellaneous Editorial	E	
<b>Subtotal</b>		
6 Editorial Labor & Creative Fees	F	
7 VFX, Design & Animation, Interactive	G	
8 Other		
9 Other		
10 Other		
11 Other		
Insurance	% C C	
Production Fee	% C C	

<b>CONTRACTED TOTAL --</b>	<b>GRAND TOTAL</b>	--
<b>OVERAGES TOTAL --</b>		

**NOTES**

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<b>A</b>	<b>EDITORIAL</b>	<b>No</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATE</b>
2010	File Conversion & Transcoding				
2020	Breakdown				
2030	Stock Footage Search				
2040	Digital Dalies Transfer				
2050	Transcription / Translation				
2060					
2070					
2080					
2090					
2110	Offline Edit System				
2120	Off-Line Graphics System				
2130	Data Backup / Restore				
2140	Conform				
2150	Hi-Res Conform				
2160					
2170					
2180					
2190					
2210	Mix Prep				
2220	Color Prep				
2230	Conform Prep				
2240	Graphics Prep				
2250					
2260					
2270					
2280					
2290					
2310	Remote Off-Line Edit Suite				
2320	Digital Media				
2330	Offline Posting				
2340	Backup / Restore				
2350	Archiving				
2360					
2370					
2380					
2390					
2410					
2420					
2430					
2440					
2450					
2460					
2470					
2480					
2490					
2510					
2520					
2530					
2540					
2550					
2560					
2570					
2580					
2590					
		1		SUB TOTAL	
		1		FRINGES	
		1		FRINGES	
				<b>ESTIMATE TOTAL A</b>	

#

<b>B</b>	<b>SOCIAL VERSIONS</b>	<b>No</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATE</b>
3010	Additional Cleanup				
3020	Re-position / Re-composite				
3030	Re-animate				
3040	Frame Extension				
3050	Pre-Roll Versions				
3060					
3070					
3080					
3090					
3110	Additional Grading				
3120	File Versioning / Compression				
3130	Reformatting 1 x 1				
3140	Reformatting 9 x 16				
3150	Reformatting 4 x 3				
3160	Reformatting 5 x 4				
3170					
3180					
3190					
3210	Reframing 1 x 1				
3220	Reframing 6 x 16				
3230	Reframing 4 x 3				
3240	Reframing 5 x 4				
3250					
3260					
3270					
3280					
3290					
3310	Social Mixes				
3320	Social Music Edits				
3330	Additional VO Record				
3340					
3350					
3360					
3370					
3380					
3390					
3410	Additional Drives				
3420	Postings / Digital Delivery / QC				
3430					
3440					
3450					
3460					
3470					
3480					
3490					
3510	Additional Drives				
3520	Postings / Digital Delivery / QC				
3530					
3540					
3550					
3560					
3570					
3580					
3590					
		2			SUB TOTAL
		2			FRINGES
		2			FRINGES
					<b>ESTIMATE TOTAL B</b>

#

<b>C</b>	<b>AUDIO</b>	<b>No</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATE</b>
4010	Pre-Load, Encode and Mix Prep				
4020	Sound Effects / Music Search				
4030	Voice Casting				
4040	Transcription / Translation				
4050					
4060					
4070					
4110	VO Record				
4120	ADR				
4130	5.1 Mix				
4140	Other Format Mixing				
4150	Record and Mix				
4160	Scratch Record				
4170	Record and Mix - Overtime				
4180					
4190					
4210	Music Licensing (Stock/Original)				
4220	Sound Effects				
4230	Sound Design				
4240	Digital Edit				
4250					
4260					
4270					
4310	Remote Studio Costs				
4320	Digital Patch: ISDN				
4330	Digital Patch: ISGN INT'L				
4340	Digital Patch: Source Connect				
4350	Digital Patch: Skype / Phone				
4360	Field Recording				
4370					
4380					
4390					
4410	Media				
4420	Digital File Creation				
4430	Uploads & Machine Room				
4440	Archive				
4450	Audio Relay				
4460	Facility Overtime				
4470	Weekend Key Fee				
4480	Transfer & Stock				
4490					
4510	Deliveries & Messengers				
4520	Shipping				
4530	Inventory / Packing				
4540	Shipping to Storage				
4550					
4610					
4620					
4630					
4640					
4650					
4660					
4670					
4680					
		3			SUB TOTAL
		3			FRINGES
		3			FRINGES
					<b>ESTIMATE TOTAL C</b>

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D	FINISHING	No	DAYS	RATE	ESTIMATE
5010	Color Grading Prep				
5020	Color Grading				
5030	Pre Load/Scanning				
5040	Data I/O				
5050	Transfers				
5060	Remote Setup				
5070	Remote rooms				
5080	Additional Machines				
5090					
5110	Final Conform				
5120	Compositing / VFX				
5130	Flame Assistant - Roto				
5140	2D GFX / Design				
5150	Motion Graphics				
5160	Color Correction				
5170	3D Animation				
5180	3D Modeling				
5190					
5210	Archiving				
5220	Uncompressed Files				
5230	Retouching				
5240	Standards Conversions				
5250					
5260					
5270					
5280					
5290					
5310	Additional Machines				
5320	Drives / Media				
5330	Generic Master				
5340	Master				
5350	Deliverables				
5360	Additional Outputs				
5370	Archiving Storage Device				
5380	Compressed File Dubs				
5390	Postings				
5410	Deliveries & Messengers				
5420	Shipping				
5430	Inventory / Packing				
5440	Shipping to Storage				
5450					
5460					
5470					
5480					
5490					
5510					
5520					
5530					
5540					
5550					
5560					
5570					
5580					
5590					
		4		SUB TOTAL	
		4		FRINGES	
		4		FRINGES	
				<b>ESTIMATE TOTAL D</b>	

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<b>E</b>	<b>MISCELLANEOUS EDITORIAL</b>	<b>No</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATE</b>
7010	Storage Devices				
7020	Archiving/LTO				
7030	Archive Storage Devices				
7040	Tape-to-Film Transfer				
7050	Standards Conversion				
7060	Stock Footage				
7070	Satellite/Digital Transmission				
7080	Data Transmission Charge				
7090					
7110	Deliveries & Messengers				
7120	Shipping				
7130	Inventory/Packing				
7140	Shipping to Storage				
7150	Additional Machines				
7160					
7170					
7180					
7190					
7210	Airfare				
7220	Hotel				
7230	Per Diem				
7240	Transportation				
7250	Assistant Editor Travel				
7260					
7270					
7280					
7290					
7310	Editorial Supplies				
7320	Equipment Rental				
7330	Working Meals				
7340	Weekend Fee				
7350					
7360					
7370					
		5			SUB TOTAL
		5			FRINGES
		5			FRINGES
					<b>ESTIMATE TOTAL E</b>

<b>F</b>	<b>EDITORIAL LABOR &amp; CREATIVE FEES</b>	<b>No</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATE</b>
8010	Pre-Production Labor				
8020	Editor Labor				
8030	Editor OT/Weekend				
8040	Assistant Labor				
8050	Assistant OT/Weekend				
8060	Session Supervisory Fee				
8070	Producer / Coordinator				
8080	Set Supervision				
8090					
8100	Creative Fees				
		6			SUB TOTAL
		6			FRINGES
		6			FRINGES
					<b>ESTIMATE TOTAL F</b>

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G	VFX, DESIGN & ANIMATION, INTERACTIVE	No	DAYS	RATE	ESTIMATE
9010					
9020					
9030					
9040					
9050					
9060					
9070					
9080					
9090					
9110					
9120					
9130					
9140					
9150					
9160					
9170					
9180					
9190					
9210					
9220					
9230					
9240					
9250					
9260					
9270					
9280					
9290					
9310					
9320					
9330					
9340					
9350					
9360					
9370					
9380					
9390					
9410					
9420					
9430					
9440					
9450					
9460					
9470					
9480					
9490					
9510					
9520					
9530					
9540					
9550					
9560					
9570					
9580					
9590					
		7	SUB TOTAL		
		7	FRINGES		
		7	FRINGES		
		<b>ESTIMATE TOTAL G</b>			